

Anti-Philosophy – Will and Representation

A Line is then German
in language, even Hindi
which is dense and
complex or Arabic.

By Shomit Sirohi

Preface

In a ladder I first study
will as a person, who is
willing, or even a
musical piece which has
a will, or a dimension of
the power, to will, which
means a simple
willingness to be a
political or intellectual
brilliance – I then
abstract in a ladder the
movement of that will,
or willingness – it
becomes about music
one day, Greek tragedy

one day – and that then
is Education, or even
willingness with
education – I add then a
final ladder – Daily
Mundane Existence
reading say Bach at a
library or even jazz at a
small copy of notes I
make as juxtaposed to
black history – that I sit
and learn to represent –
then I cannot die, the
will is tragic and dying
but here I am graced – I
find that the grave is

mundane, and that
people are busy working
– and that hospitals are
grave related subjects –
the final aim is vertical –
I achieve the
representation, and
even if aleatory, I cannot
believe – I live in
aleatory currents – I just
avoid the hospital and
grave – I am willing that
is why – willing to be
graced, willing to live in
aleatory traditions, of
even Judaism, Quran

and Buddhism and
Vaticanist Paul – for
today. Each day – and
then all of us help
believe in science,
exactitude such
simplicities as
elementary – that in fact
the police will be
encountered on the
subject of the grave. I
am graced, now fuck off.

I argue anti-philosophy
is a style of making a
point out of philosophy –

like what was Sirohi's
point – read, write,
reflect – but as
representation – as a
architectural advisor to
a house which is Greek
tragic – that means in
fact to be genius. But
perhaps ordinary genius
suffices – if it makes a
representation – what
then is a representation,
and reality debate – the
reality of a will – a
person who sculpts.

Introduction

This simple syntax of intellectual life, with all its wonders, like going for films, falling in love, divining why we die, in tragedy – studying music, and cinema, even old copies of Jewish faith, divining each other – sitting and conversing in simplicity. Perhaps we die, but I am against that as point – I also mean

indiscernible philosophy
– if discerned, in a
discernible becomes
surrealist. Read
literature. Read theatre,
read the tragedies,
Greek history, Roman
imperialism against
Christ. Simple spiritual
moves in Buddhism – I
am immortal with this
work – I call it attached
to Will and
Representation – it
means that. That side I
call anti-philosophy – it

is not just will being alienated to representation, but also its dialectical movement back to pick me up, to be in grace. I call that vacillation that I first produce alienation, my alienation and then I develop its moments, like a wilderness, and it becomes also simple moments like Chopin and mathematics. It means complexly concretely real will

being represented – I
call it a problem of
representation.

A work on office
lectures and accounts
suffices – all of this is a
daily life – I meant of a
philosopher who
represents – he has to in
fact have a will to
represent – it is
something like a
forceful will, like music
which is so tragic and
so beautiful.

I. Intellectualism

A point to be made, in fact offend the opposition.

II. Heights and Declines

It can be spontaneous heights or declines – this alternates like a lift up. I mean there will be an elevator.

III. Mathematics and Philosophy

Now produce a line, and
make it a line – call it
mathematics – that we
can predict the future.

IV. Life and Existentialism

We die at a point – if
one is not divining the
point – read, write,
reflect – we are free.

“Hebrew.”

“Arabic.”

Languages.

V. In Sets then, of
Collections of
Skirts, for women
and Shoes, and
Man’s Trousers and
Shirts.

Set the will, with
moments to
representation – one set
of moments is
minimalism – the will is
simply living and dying,
perhaps living well, the
next set of moments is
musical, a virtual
reference to living life
and the third becomes a
bizarre set – the
moments are spent
reading, and writing,
representing.

All I mean is to
represent – with a will
to represent – what then
is representation – the
problem of for me,
writing music.

VI. Conclusion – Letters

I meant I became a man
of letters – each day is
reclining and thinking
of love – how I defend
her – I am political,
lyrical and intellectual –

all of this is Will and
Representation – an
anti-philosophy to
believe in freedom as
well, Spinoza and its
divine truth.